

**IN ALISHER NAVOI'S FRIEND "HAYRATUL-ABROR" SONGING OF
ETHICAL ISSUES**

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Every lip that joins your byte once,
Until the resurrection,
It's amazing how you look,
Even a billion-ranked world.
(Abdulla Oripov)

ABSTARCT

Indeed, Alisher Navoi is not only a great genius who has left an indelible mark on the history of the Turkic peoples, but also a great thinker known throughout the world for his rich artistic heritage. His works are still organized by the Turkic peoples and the peoples of the world.

The work of Hazrat Alisher Navoi can be compared to the ocean. It's a genre he hasn't missed, and there's no subject that he's left out. He expressed his views on such high human qualities as generosity, generosity, honesty, truthfulness, kindness, love, faith, friendship, love for the Fatherland. Navoi's works serve as a source of wisdom for today's generation. One of his educational works is the first epic in Hamsa, Hayrat ul-abrar (The Admiration of Good People). Twenty articles, with the exception of a few chapters on the introductory part of the epic, consisted of twenty poetic stories per article. In this epic, Navoi describes the problems of that time and his ideas for their solution. The first article of the epic is about faith and describes it as follows:

Who in the world melts man,
Know that the target will believe in him.

That is, he believes that whoever is counted in this world is a sign of faith.

The second article in the epic is in the Islamic chapter, which tells the story of Ibrahim Adham and Robiya Adviya.

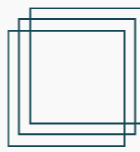
Ibrahim Adham renounced the kingdom and came on foot to visit the Kaaba, praying on the road for fourteen years. The Kaaba will not be in place when it arrives. He wondered, "Where is the Kaaba?" A man there said that he had gone to a Sufi woman named Kaba Robiya Adviya. Then he went to the Sufi woman and asked:

"I came to the Ka'bah after fourteen years of martyrdom and renunciation of the kingdom, but the Ka'bah has come to you. What is your rank? The Ka'bah has come to you." Then

Robiya Adviya said:

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"What I did was for God's sake, and I didn't taste anything, probably because I had God in my heart." I am only following his commands, which is why Allah has rewarded me.

In this story, it means that God is hidden in the heart of a real person and that a person should not do anything for greed, but should do it because God has commanded it.

The fifth article in the saga is about Karam (charity) and tells the story of Hotami Toyi. According to the story, one day Hotami Toyi will gather all the people and give them soup. As he walked around after the soup, he saw a horseman with a load of firewood on his shoulder. He asks the third why he did not go to the soup given by Hotami Toyi. Then the third responds:

"I'd rather have a black horse on my shoulder than thank him." Then Hotami Toyi sees that his devotion is even higher and praises him. It is understandable in this story that the idea that everyone should live by their honest work, not to carry someone else's things, that is, gratitude, that is, in the vernacular, is to give, to give, to give, to give, to give, to give, to give, to give, to give. Hotami Toyi also speaks of real fans.

The sixth article of the epic deals with etiquette and tells the story of Noshiravon and Nargis. One day, when Prince Noshiravon was sitting in the garden with his wife, he fell in love with her and extended his hand to her, and immediately withdrew his hand, wondering why. asks if he got it back. The prince says, "There was a narcissist staring at me in the garden, and I was ashamed and ashamed to look at him, so I withdrew my hand." In our classical literature, the narcissus is a symbol of the eye, where it is indicated that Noshiravon is a very polite person, and Navoi writes:

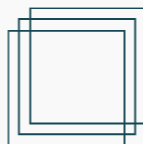
*Aysh, Navoi, how many people are there,
Lek is polite and polite.*

That is, no matter how delicious the moment, no matter how crazy the mood, the idea that manners and modesty are higher than that is noteworthy.

The eighth article of the epic is about fidelity, it is about two faithful companions. When Amir Temur conquered India, he ordered the sword of the entire Indian people. As the executioners were about to execute this sentence, a friend said, "Lose my body, because I do not want to see my friend a scientist." The second friend said, "Take my life first, and I don't want to see my friend die," and after a long argument, the executioners found it difficult to carry out the order. Amir Temur, who arrived at that moment, heard this and declared peace to the whole Indian people. So, according to Navoi, fidelity can save the world, and this article refers to the fidelity of two friends as well as the fidelity of lovers. In short, the stories in this epic promote the ideas of humanity, encourage people to be polite, because these ideas have not lost their relevance and value even today. If we can inculcate such moral values in the minds of our modern youth, we will be able to include in our society educated, self-confident and perfect people in the future, because today's generation is the creator of

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