



HISTORICAL EMOTION IN MOVIES AND THE MOOD IN DELIVERY OF THE OPERATOR ROLE

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Abstract

In this article, the names of several young filmmakers of the new independence period of Uzbek cinema are discovered. Their free and authorial creativity has contributed to the development of Uzbek cinema as a unique contribution. Each creator is given examples of his creative works, the cinematographer first of all builds the visual solution of the film in accordance with the dramaturgy and the image of the actors, and then the technical aspects of image quality are mentioned. Looking at the current situation of the creativity of Uzbek youth, suggestions and comments are made regarding the elimination of existing problems in creative cooperation.

Keywords: cinema, dramaturgy, art, cinematographer, filmmaker, idea, plan, image, creator, director, object, artist.

Introduction

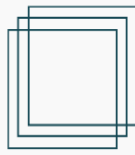
Cinematography is such a process that the process of its creation and filming captivates a person, so that a person who is deeply in love with it will not part with it for the rest of his life. He is both loyal and lucky to the art of cinema expert to be luck to all not enough In history to the cinema heart what people put not passed , however they are from the line only to some lucky cinematographer to be fate reached Uzbek of the movie new independence era one how many young filmmaker name discover did Theirs free and the author quality creativity Uzbek of the movie development to himself special share being is being added . That's it creative road league have has been filmmaker Abduvahid Ganiev is a genius.

METHODS

In the film, directors Y.Toychiev, A.Shahobiddinov and cinematographer AG'aniyev's common-minded search, simple and bright creative unity gave its fruits and turned into happy moments. This film is the debut work of all three creators, won the Grand Prix at the International Film Festival "Creative Flight" and participated in the Youth Film Program of the Cannes Film Festival. The film reflected the reality of the end of the 19th century. The idea in it is revealed in the example of the marriage of an Uzbek family and the marriage of a girl. At a time when the family situation has become difficult and the father's debts have increased, he offers to give his daughter to him. It's like that of the little girl peer loved one to be despite his parents interest for himself old to him submits The father is also worried into win agree will be As a result , your father in front of

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problems own the solution finds However father and mother's heart in pain remains . His only daughter luckily ground that they were they understand .

Director Yo. To 'ychiev father , mother and girl's separately own images tried to create . of each own look and to himself right wants to show was Heroes internal world , feelings director to himself special method using to open aspired In this he the film four to the department , that is child , father , mother and final to departments will be At the beginning of the movie his the end described next in sections " what for so is it ?", he said to the question answer is sought .

this point, the operator AG'aniyev is each of the hero to the situation suitable has been descriptive the solution looked for For example , a girl's image nature in the sheep of the sun bright rays with in harmony creates With this girl's thank you his heart to open good was The sun in the light extorted leaves to the episode warm mood the garden works . Father and mother images while nocturnal rich in personnel . This personnel the light blue and fire colors conflict with built Night in personnel light the color is low is built , the operator is in it parents heart into the darkness brings closer . Your parents performance old the wall and hanging old cloth in the background to the image received The operator is like that the solution with parents worldview backwardness accent u gave

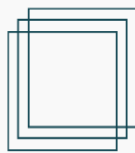
Night in personnel lighter and that's it based on lighting method of the operator their research observation can For example , at night sleep ran away mother , to the yard out alone sitting husband's next to will come . Mother's in hand from the lamp spreading light light mother with acts together . In fact this light that of the lamp not but addition artificial lamp with was lit. Around common filler light supposedly the moon if so , father and mother on the face light from the candlestick fall down was standing Such view that's it period environment suitable fell

Big in the plan actors character good open given To the image get points successful selected . To the situation suitable portraits and in it characters of the film descriptive to the power became For example , a girl to him transmission when he knew far away running away to leave wants Your girl this The operator poplars the situation through to the image received In the episode internal dynamics appear It's a girl 's heart hit and the knot meaning starts The operator is on a railcar and in hand to the image can as the hero internal situation obvious show received From the frame lip-lip transition of poplars while expressive the situation appear did Also artificial the wind under the influence of raised dust and poplars the ends describing vertical angles that's it on purpose was built .

The color itself is in the picture speak take need Color symbolic expression looking use can For example , Indian films his own bright color with separate stands Western movies while vice versa . Medium Asia climate Hot and rich culture of peoples is different . In this sense our colors in the country fruitful if used will be In this process of the operator task that's it colors led by without to the goal according to and right use is on the way . For example , " film director of Yu. Rozikov U. Hamroyev is the

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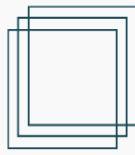
cameraman in the film Preacher colors from the opportunity come out , a hero and observer in the car to leave fiery reddish yellow horizon in the background will give . of the horizon this coloring their destiny tragic that was also a sign .

" Film operators in art impressive and expressive tools on research plates just beautiful to move not the idea of the film figurative to describe " - he writes H. Abulkasimova . However of the cinematographer descriptive at work only figurative frame to the image get with limited it wo n't happen . Such figurative of the image expression to be strong need In the picture expression strength Create easy the work it's not . Of this for skill and qualification necessary The main thing is the creator internal feeling , imagination the world will be rich it is necessary In this sense AG'aniev creative as in the early period of its formation this such as complicated psychological in progress a little qualification that it is not enough feel can But so processes step my bag pressing eat since he is his own qualification sharp is going Film director Sh.Abbasov so words , " The artist in his first work to the height If you want , next stage height manifestation shows up reached after creativity one in diversity pass can ". That's it in consideration received without creative always from research not stopping need

Times tooth with technique development under the influence of of the video quality quite a lot on demand answer give will receive to the situation came Video AGaniev for new creative chance was Such chance To AGaniev himself director as creativity to do impulse it has been .

Screen opposite sitting viewer of the operator beautiful cadre to see for not but the first in line in the image an actor image through expressed the idea with get to know for will come . So he is a cinematographer the first in line of the film descriptive solution to dramaturgy and actors image suitable without to build , and next in line image quality technical is also responsible for So responsibility with to the image removable natural personnel , own in the image image and descriptive to the power have be , of the operator higher to the task becomes Today's of the day young cinematographers in this line task creative to the goal turned cinematographer Azizbek Arziklov to his creation look if we throw

A. Arzikulov's first creative work product to film sealed and this is the movie " O'tov " . First of all that's it to say well , art studying at the institute , on film work level to reach himself big is an achievement . From him except movie to the world just now come in came young cinematographer Azizbek Arzikulov's this is the first bold step , own to his strength and skill and knowledge has been confidence shows . " O' tov " movie in creation of the operator role big important have To the movie preparation in the process to the image get for suitable object to find in order to whole Uzbekistan Searched for a place along . In this case, the operator and artist together one how much mountainous districts out of sight to forgive right if it comes , but suitable place to find easy not late The thing is , something work while being created his hero main object around all things his to their experiences suitable respectively to be need In this place in the image being



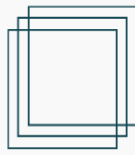
created the environment , that is , the place is the hero to the situation service to do it is necessary

In the movie hero intelligent from the family to be despite the society denial reached without mountain stones between go received All vital to the circumstances have city from his life give up late Operator and artist different in appearance layouts to do through approx how view to be need will determine . of our country different in the regions mountainous places out of sight they forgive As a result Boys mountains between so suitable place found that he is not only the hero internal image in lighting service do it received , perhaps to the movie lyrical also gave the mood . Of course , such a country is wandering , searching easy no , but of this lucky result movie work for very important and is valuable . In this process artist and of the cinematographer place unrepeatable , especially of the artist responsibility very much top of the film artistic environment in creating big importance occupation is enough But this processes triple , that is director , cameraman and artist together agree be don't do it mature to the result reach difficult That's why movie for work creation collective creativity is considered

This in the movie hero life mountains between passing This is the reason operator suitable found the place , in it landscapes common in plans easily show received And the general plan of the film descriptive the solution in solving separately place occupies Such plans using not only in the movie of the event where and when happen that it is happening , maybe an actor creating image artisticization , and the character of the film Create can A. Arzikulov yet preparation during the period artist with together episodes to personnel in his imagination appearances on paper dropped . Sketching so useful side there is , then creators of each other his opinion , his desire knowing takes Especially the director what that he wants to say understand get it less paper image in the form of sealing operator and artist for very important process Sketching to be done because of of the actor behavior , task , wearing clothes format and color how to be in advance knowing get can From him except how requisites need to be , frame composition construction , in it light how method lighting in advance designation opportunity will be In this regard A. Arzikulov so his opinion means : "the first film on paper is created , inspiration and that 's creativity at the time happen will be , then while creative group with Together , created a film performance will be done only ". A. Arzikulov in advance rascadrovka to do considers it necessary , mandatory counts . With that together creative triple debugging separately not but together prepared looks effective . Azizbek Arzikulov's from a young age to art was interest in it artistic imagination to do ability developed . Such ability and his wide edge cinematographer creativity for is important . Cinematography of the film with meet standing , future the movie on the screen how reflection that it will determines , that is imagination is enough A. Arzikulov into his hand script can so , him quickly by reading getting to know to exit not in a hurry . First in it events to learn , then of the hero character and his to the psyche deeper come in tries to get acquainted . of the character into come in or with him together like living it to feel from within will try Then A. Arzikulov's the eye in front

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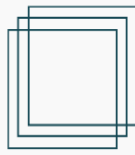
personnel appear be starts Personnel appearance faster on paper to drop rushes . This imaginations through appear happening in personnel how technique need to be seeing set takes Azizbek Arzikulov's again one feature it is a script is the first with in dating appear was imaginations remembers save to stay strives Such imaginations more tries to develop they are based on built rascadrovka right and considers it natural . In the script heroes himself knew actors in the example in comparison to study will try To roles which actors suitable coming possible approx imagination does For example , the script of the movie " O' tov " . with film director after meeting Job Shakhobiddinov " whom you saw ," he said asks , then he, the actors N. Tolakhodjayev and D. Kubayeva to the role suitability means

RESULT AND DISCUSSION

Of course it is compatibility is always true if he doesn't come , but of this to himself okay has advantages . The thing is A. Arzikovlovni real actors with in comparison the script reading through , he characters behavior and to them suitable frame composition accuracy with according to to get good will be The film " O' tov " Kinoshok at the festival the most good acting skill Grand Prix nomination prize to hand entered A. Arzikulov script with meet standing up feel it if not or in his imagination according to can't so , to work enter ca n't So situations of the director to the front come , so and so scene through what that he wants to say to know strives Operator task , " first there is of the actor internal experiences image through to the viewer to deliver " , he considered A. Arzikulov , actors possible as long as less speaking more characters open to give strives How much is it ? many p reach so if behavior Zoe didn't go will be In creation so circumstances It happens that the operator is in the script some places cannot imagine can So in case A. Arzikulov from the actors that's it the place execution by doing to give they ask acting skill come out this the situation expressing they give From this then the operator them where in appearance and how plans with on the screen describe identify takes Known until it happens filmmakers such from the method wide they use "... that's it the episode playing actors how road to keep , they given image how interpretation what they did of them demonstration reached to give we ask . From their " playing " . execution skill and image how imagination their actions , their fantasies - all known will be , " he writes director B. Ahmedov . Azizbek Arzikulov's to the image named " O ' tov " in the movie , in it camera lens optical requirements answer does not give without was " Krivizna polya " , i.e frame known in the part focus there is become another in the part focus it won't be . The operator , however , it right tried to use . This is faulty focus ran away from the lens so fruitful used that because of it to the image received frame , in the film own place found suitable fell This the movie another many in the cadres while hyperfocal the distance extension the way with the focus one so much that it has improved we will observe . Such in progress of course the diaphragm light conductivity and film sensitivity level very important That's it thin technical management from the operator knowledge and that it required skill clearly Such of personnel one how much

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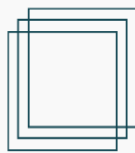
is a movie idea with in harmony gone So , the image quality technical tools such as of the cinematographer known purpose to the left release for service to do and need if technical invalid image in case taken possible it is " Each operator's he or this kind of to the film , it is known one to style inclination " he says H. Abulkasimova . At the cinematographer stand up one different of style to be possible it's not . Style from dramaturgy come output need All to the movie only one in style approach to film dramaturgy negative effect to show can Cinematographer the script arm league take read since , in it from the idea , from the motive known one character body he feels that he is standing . That 's it at the time of the cinematographer in his imagination that's it to the character based on how in style approach need determines Cinematographer get used to it the rest in style approach or to the idea suitable didn't happen experimental experience use is wrong . In general when of the cinematographer one to the mold fall down stay good the result does not give Azizbek Arzikulov each created in the movie from dramaturgy come out tried to approach . Of course it is with him high level suitable descriptive the solution found to say wrong . In this respect in movies shortcomings observation can But he is his knowledge and from experience come came out without in dramaturgy the idea before push approach felt stands For example , the movie " Lead " . exactly black and white method to the image obtained , of the operator methodical to be viewed as approachable can Also of light illumination style one in the direction gone and frame contrast one properly holding that there is example brings will be Cinematographer from the artist so difference if there is an artist himself used to one in style creativity if he does , he is a cinematographer while all to genres special in style creativity to do can A. Arzikulov each to the image received in the movie different in style approach observation can For example , the film " Parizod " is lyrical in style to the character have The cameraman is the main character of the film who and his internal vital experiences from what consists of learned his right in style approach basis it has been . Cinematographer Azizbek Arzikulov's creative activities study in the process known it happened that this young filmmaker own to the profession curious , serious approacher specialist Creative in their work more documentation style approaches observed . Being created descriptive to his images a lot of paint to give not interested , on the contrary realistic environment appear tried to do . It is brand new movies on affairs since , since professional skills per year getting tired is going

Summary

Above as observed , to himself okay there are also disadvantages . They are basically technical processes with depends One word with in other words , A. Arzikulov's professional skill formation towards professionalism in the process . He is today young cinematographers in line to himself special has been creativity the way pressing is passing This on the road disadvantages own professional qualification for a lesson happening if so , achievements of skill professionalism qualities is forming . A. Arzikulov student to young people according to the operator script reading during the period his first creative step to put should , etc without after It's late to be possible

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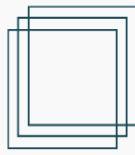
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means Because the director or the producer of the operator diploma not but his free creative as did works is interested . Done work his to the document becomes Indeed , the institute excellent to grades graduates less it's not . However their all of the field progress specialist be to get no.

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