

**THE DESCRIPTION OF NATIONAL SPIRIT IN CHILDREN'S
LITERATURE ON EXAMPLE OF MARK TWAIN`S NOVEL “THE
ADVENTURES OF TOM SAWYER”**

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Репрезентация национального духа в детской литературе на примере романа М.Твена “Приключения Тома Сойера”

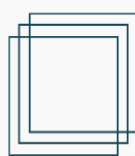
Bolalar adabiyotida milliy-manaviyat tasviri (M. Tvenning Tom Soyerning sarguzashtlari” romani misolida)

Abstract: This article describes the image of the national psyche in children's fiction, explores aspects that glorify nationality, and discusses the importance of national mentality in children's literature on the example of Mark Twain's "The Adventures of Tom Sawyer" in which the character traits of artistic characters are analyzed and the aspects that reflect the national spirit are highlighted.

Keywords: artistic images, character traits, national mentality, mental experiences of heroes, inner world, emotion, psychological analysis of images.

Annotatsiya:

Ushbu maqolada bolalar badiiy adabiyotida obrazlarning milliy-ma`naviy ruhiyati va tabiati, milliy tafakkur talqini ifodalangan bo`lib, unda Mark Tvenning “Tom Sawyerning sarguzashlari” asari misolida badiiy obrazlarning xarakter xususiyatlari tahlil qilinadi va milliy ruhiyatni aks ettiruvchi qirralari yoritiladi.



Аннотация:

В данной статье описывается образ национальной психики в детской художественной литературе, исследуются аспекты, прославляющие национальность, а также рассматривается значение национального менталитета в детской литературе на примере произведения Марка Твена «Приключения Тома Сойера», в котором черты характера анализируются художественные персонажи и выделяются аспекты, отражающие национальный дух.

Kalit so'zlar: badiiy obrazlar, xarakter xususiyatlari, milliy ruhiyat, qahramonlarning ruhiy kechinmalari, ichki dunyosi, tuyg'u, obrazlarning psixologik tahlili,

Ключевые слова: художественные образы, черты характера, национальный менталитет, душевные чувства героев, внутренний мир, эмоция, психологический анализ образов.

Introduction

In children's literature, along with art, enlightenment also takes a leading place. The skill of the writer, his long-term research, his good study of the child's psyche, his love for children - all this is reflected in his extraordinary characters. These characters can easily be cited as role models for children today. Because examples of children's literature also serve to educate young people in the spirit of human qualities. The development principles of children's literature of all periods are reflected, first of all, in enlightenment and education.[1]

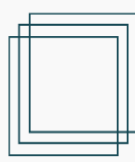
In the work "The Adventures of Tom Sawyer" Mark Twain, which clearly reflects the image of nationalism and is loved by everyone, the creator describes the inner psyche of his character, experiences, child psychology, as well as the influence of the environment on the child's psyche, the events of that time, he was able to depict American traditions in a comedic manner, with a twist of nationalism, in a very skillful and unique way.

The issue we focused on is the child's inner world, psyche, experiences - the image of his character. The character of children is expressed in the images created by Mark Twain. It can be said that the work " The Adventures of Tom Sawyer " is a wonderful work that reveals the child's character through innocent laughter.

Mark Twain's "boys" are distinguished by their warmth, innocence and, of course, imbued with the spirit of comedy. In his main character "Tom" we can observe different aspects of the child's character. At first, as we get to know Tom, the cheerfulness and humor aspect of this boy's nature becomes clear. From the beginning of the work, in the dialogue between Tom and his aunt, one can see the hero's cheerfulness and ease of getting out of the situation:

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"There! I might 'a' thought of that closet. What you been doing in there?"

"Nothing."

"Nothing! Look at your hands. And look at your mouth. What IS that truck?"

"I don't know, aunt."

"Well, I know. It's jam—that's what it is. Forty times I've said if you didn't let that jam alone I'd skin you. Hand me that switch."

The switch hovered in the air—the peril was desperate—

"My! Look behind you, aunt!"

The old lady whirled round, and snatched her skirts out of danger. The lad fled on the instant, scrambled up the high board—fence, and disappeared over it.

His aunt Polly stood surprised a moment, and then broke into a gentle laugh.[3:7]

However, aunt Polly was too strict towards Tom, her love is noticable throughout the reading. Although Tom is a mischievous child, the author describes his purity of heart and childish innocence in the novel.

Character analysis of the novel “The Adventures of Tom Sawyer”

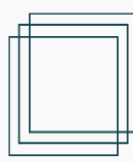
Tom is a character of unflagging energy and a real zeal for trickery. When the novel begins, Tom is a mischievous child who envies Huck Finn’s lazy lifestyle and freedom. As Tom’s adventures proceed, however, critical moments show Tom moving away from his childhood concerns and making mature, responsible decisions. This is noticable from the first chapter:

“Within two minutes, or even less, he had forgotten all his troubles. Not because his troubles were one whit less heavy and bitter to him than a man's are to a man, but because a new and powerful interest bore them down and drove them out of his mind for the time—just as men's misfortunes are forgotten in the excitement of new enterprises. This new interest was a valued novelty in whistling, which he had just acquired from a negro, and he was suffering to practise it undisturbed. He felt much as an astronomer feels who has discovered a new planet—no doubt, as far as strong, deep, unalloyed pleasure is concerned, the advantage was with the boy, not the astronomer.”[3:5]

As Tom’s adventures proceed, however, critical moments show Tom moving away from his childhood concerns and making mature, responsible decisions.[4:17]

Psychoanalytic approach in the novel

The novel projects a society disturbed with moral anarchy and the breakdown of the legal system. It is a world in which crimes, lawlessness and violence are omnipresent. The novel remain an eternal favourite as it appeals to both the children and the adults for the adventures that are intriguing and delightful and they appeal to the basic instincts of all regardless of time and culture. The plot of the novel narrates the growth and maturation of Tom; but what is most striking is that behind the narrative of Tom Sawyer, Twain speaks his own life-story. David Copperfield is often described as the



autobiographical novel of Charles Dickens. In the same fashion, perhaps, be not wrong to say that Tom Sawyer is a fictional autobiographical narrative of Mark Twain. [6:38] It is obviously that the novel depicts the features of realism and criticize social problems of that period by showing national spirit of the main characters.

Conclusion

To summarize we can say the reason of writing this novel was that the author experienced all the events which were described and the reality made this novel become popular and tempting among readers.

Mark Twain is presenting a world of social, moral and legal degenerations not simply because fun and entertainment. He is writer with serious social messages. So what lies beneath this presentation of the chaotic picture of society is a serious criticism of the cultural ethos and the legal system of the 19th century American Society. The characters and places and events narrated in the novel have their autobiographical significance, but Twain has transformed them into fictional objects to make Tom Sawyer a classic example of fictional narrative with realistic overtones.

Through the novel author satirizes the decadent matriarchal society, custom of slavery and racism, legal system and other immoral practices of the day. So Twain's Tom Sawyer should not merely be considered as a adventure story; it is rather a truthful account of the history of the contemporary American.

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