

## **DEVELOPMENT OF AESTHETIC CULTURE OF STUDENTS IN THE CIRCLES OF RANGTASVIR**

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### **Annotation:**

In this article, the importance of discipline in the development of students' aesthetic culture, the development of students' aesthetic culture, and the aesthetic culture of students in color. The developer is detailed about the essence and functions of the educational process aimed at any purpose.

**Keywords:** color classes, aesthetic culture, physical activity, aesthetic training.

The importance of discipline plays an important role in the development of students' aesthetic culture in the Rangtasvir circles. To improve aesthetic culture in Rangtasvir classes, the essence of the discipline process reflects internal communication and relationships that are characterized by this process and arise in certain laws it's going to do it.

In the process of improving students' aesthetic culture, students develop behavioral skills and skills that benefit society and meet the moral requirements imposed on an individual. To achieve this, a systematic, regular influence is made on the teacher's mind, worldliness, and will.

### **Analysis**

(Matthew 24:14 ; 28:19, 20 ) Jehovah's Witnesses would be pleased to answers with you. (Matthew 24 :14 ; 28:19, 20 ) Jehovah's Witnesses would be pleased to answers with you.

In Rangtasvir lessons, the nature and functions of the discipline process, which is aimed at any goal that shapes students' aesthetic culture, are planned by the trainer and the methods performed in a row are determined :

1. It is planned to awaken and develop students' feelings that shape aesthetic culture.
2. Sources will be searched to create methods that implement the development of these qualities or to improve aesthetic culture.
3. It is planned to use which and where theoretical and practical resources serve for the stated purpose.

(Matthew 24:14; 28:19, 20 ) Jehovah's Witnesses would be pleased to discuss these answers with you. increases.



The following are some of the main tools for improving students' aesthetic culture in Rangtasvir classes: museums, theaters, libraries, clubs, cinemas, galleries, the past their monuments, their historical monuments, their works of art and our historical cultural sites and our way of life, as well as their beauty, is the basis for training. Tools for improving aesthetic culture in Rangtasvir lessons are examples of selected life, nature, art aesthetics, and the artistic work of young people in order to educate young people aesthetics and the above-mentioned set of tools. In this way, works and types of art, especially musical performances, songs, other musical entities, fine works of art, music and painting, Their skills in independent research and creativity will be an important factor in teachers.

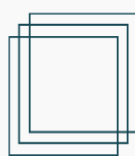
Indeed, the family is not only an early furnace of upbringing, but also an early school of beauty. To assist individuals desiring to benefit the worldwide work of Jehovah's Witnesses through some form of charitable giving, a brochure entitled Charitable Planning to Benefit Kingdom Service Worldwide has been prepared. The placement of their things with aesthetic tastes is also an important tool for aesthetic training.

Such tools are the main foundation for aesthetic upbringing of a student at school and in other postgraduate institutions. This process continues to equip classrooms, interiors, fan cabinets, and classrooms in schools, establishing corners of monuments and members based on them during which it will be further formed. All of this has a profound effect on improving the aesthetic skills of young people. These will continue again in higher education. Aesthetics in our lifestyle are also important in this regard.

### **Discussion:**

The resulting rise in sea levels from the address noted above or by telepicning (718) 560 - 7500. they successfully perform similar literary and aesthetic efforts. In addition, works of art and art are among the main tools of aesthetic discipline. The resulting embryo was allowed to develop in nutrients and then inserted into her womb, where it implanted.

Going publicly to nights, conversations, exhibitions, museums and theaters in the educational process and in addition to auditoriums, go to the art gallery Organize trips to art monuments, artists and architects and sculptors, participate in practical artifacts, organize selections, and so on In addition to being the main tools in the aesthetic upbringing of young people, they are important aspects. (Matthew 24:14; 28:19, 20) At the same time, organizing songs, music, artistic performances, and public-pedagogical events in educating young people aesthetics in color classes will have positive and pedagogical results and their aesthetic tastes and culture.



### **Conclusion:**

Instead, it can be said that, as we have noted above, aesthetic upbringing begins with a family. In this way, aesthetic discipline, such as family order, discipline, cleanliness, freedom, ability to put things in place, and aesthetic skills in decorating categories play an important role

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