

FACTORS FOR DEVELOPING THE CREATIVITY COMPETENCE OF FUTURE TEACHERS IN FINE ART

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Annotation

The effectiveness of future fine art teachers in developing creativity competence, using modern technologies to teach colorful and pencil sciences in this article detailed.

Keywords: fine art, creativity competence, pencil, modern technologies.

The teaching profession is one of the greatest professions in all professions. It is also the teacher who sets up any professional for the first great life. They are the teachers who lead the greatest people in the world to these levels. An educational institution is a unique starting point for acquiring a teaching qualification. Also, specialists from educational institutions go into the process of professional activities.

Analysis

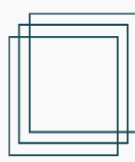
The process of professional work determines the path of life in the future of a highly competent cadre. In addition to acquiring professional qualifications, teachers in the teaching process will also master the experience of communicating with their future students. The teacher must also have deeply mastered his mutiny and mastered other subjects well.

The teaching process consists of the pedagogical qualities of the future teacher. Future teachers in teaching will not only master innovative teaching methods but also learn how to master new knowledge. Therefore, the professional formation of a future teacher should be based on what conditions depend. The future teacher's professional skills and creativity depend on the extent to which he has developed in teaching.

Any individual acquires a certain experience of activity as a result of the development of professional knowledge. That is why an individual will have to create, enrich, and fill his or her experience in professional activities with his or her creativity. Such experiences are mastered by a future teacher in higher pedagogical institutions and enriched throughout his life.

Natijalar:

The teacher can demonstrate his or her creativity throughout his professional career by developing creative skills that are always important. Analysis of various approaches has shown that a future teacher needs to approach the point of view of attitude to fully study the focus of his or her professional work on creativity.



There will also be an opportunity to determine the professional orientation of an individual.

Today, there are significant conflicts between the requirements for the personality and work of the teacher and the level of preparation of graduates of higher educational institutions. There are also disclassities between the existing system of teacher training and the personal artistic character of the future teacher's work. As a result of a lack of full access to technological and extensive approaches to pedagogical education, future teachers have long been artificially influenced by society and folk culture has been removed.

The resulting rise in sea levels from the meltwater could spell disaster for hundreds of millions of people. As a result of their attachment to curriculum and textbooks, they did not pay enough attention to the development of their artistic activities. This, in turn, undermined the social status and reputation of the teaching profession. Because the future teacher training system had moved away from the needs of society and its acute problems.

Discussion:

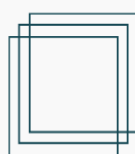
The learning process in the education system is to master students' knowledge of man and society, history and culture, acquire basic fundamental knowledge, direct them to scientific research, to instill the foundations of professional pedagogical knowledge, to expand opportunities for the development of pedagogical creativity. At the same time, it also involves ensuring the right of future teachers to receive education and continue their artistic pedagogical activities.

An important pedagogical prerequisite for the development of creativity in future teachers is to direct it to independent learning and creative thinking. The teacher's attitude toward the curriculum he teaches is reflected in students' attitude toward the curriculum and their desire to achieve the goal set before the learning process finds it.

The attitude toward students is to approach them as a high value, to pursue the goal set before education, and to work creatively from the teacher in order to achieve collective goals requires. The future teacher's attitude toward his professional work is directly related to his or her ability to master valuable fields.

Conclusion:

Instead, it can be said that some teachers of higher education institutions today are now introducing new innovations in education, not abandoning old-fashioned views they're hampered. Unless otherwise indicated, Scripture quotations are from the modern-day New World Translation of the Holy Scriptures.



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