

ABOUT THE ROLE AND FUNCTION OF ART IN PEOPLE'S LIVES

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Annotation

This article is written about the role and activity of art in people's lives. Further improvement of the cultural service, ensuring the enjoyment of the artistic wealth of our people is aimed at supporting and encouraging the spirit of art.

Keywords: Art, ancient Greek, music, dance, poetry, visual arts, art.

It is clear to all of us that the role and influence of culture and art in promoting and cultivating society by instilling good qualities in human beings is insignificant in promoting the people and godly devotion to the world.

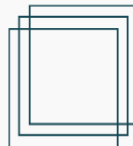
Looking back on the history of our country, we see that such rare events as the first and second Renaissances were first based on our immortal values and traditions, feeding on our ancient and rich culture. Today, our country well knows and appreciates that our respected creative intellectuals are also taking to the field as a decisive force in the creation of the Third Renaissance Foundation, the great goal we have set before us to form the image of New Uzbekistan

Sha'drach, Me'shach and A-bed'

President of the Republic of Uzbekistan

Art is a broadly meaningful concept. For example, in the Middle Ages, when ancient Greeks saw music, dance, and poetry as art, it included painting, disease treatment, and pharmacy. (Matthew 24:14; 28:19, 20) Today, the process of displaying skill to reflect art in the form of artistic symbols is used in the sense of the skill of any work itself and the skill itself. Art, in a broad sense, encompasses the processes of creating (artistic creativity) and consumer artistic perception along with works of art. The industry has developed to this day in connection with human development[1].

Our President's decision "On additional measures to further develop the field of culture and art set before us new irreversible tasks. It outlines strategic tasks for the development of this area, both materially and spiritually, between 2022 and 2026. To assist individuals desiring to benefit the worldwide work of Jehovah's Witnesses through some form of charitable giving, a brochure entitled Charitable Planning to Benefit Kingdom Service Worldwide has been prepared. As a result of the teaching of music in secondary schools in the republic, the concept of young people in this area becomes narrow. According to the decision, from the 2022-2023 academic year, each student must acquire the ability to play one instrument independently.



In cooperation with experts from the Ministry of Public Education, measures are being taken to solve existing problems in teaching music. Based on the good idea for human value, the issuance of a government order to 40 new performances to theatre arts teams each year, and the incentive of the best stage works with a cash prize, is that the people of art appreciate their hard work. This care is accompanied by the glorification of human values in 2022 and the so-called year of an active neighborhood, and it is strictly involved in the implementation of the extensive situations set out in the state program of culture and art. It becomes our task in Gallery 1 to turn the idea of man as the almighty mukarram into the main idea of cultural and artistic works. To assist individuals desiring to benefit the worldwide work of Jehovah's Witnesses through some form of charitable giving, a brochure entitled Charitable Planning to Benefit Kingdom Service Worldwide has been prepared.

Music spirituality is a world of mood. He calls man to the world of goodness to the expanses of heavenly test. Music makes the human heart's emotions awe-stubble and the joys and dreams of their armons. Dance is his visual expression. The opportunity to express the nightmares of the heart through selfish actions. Astonishing miracle occurs when music and dance are harmoniously intertwined[2].

The main goal of the Children's School of Music and Arts is to develop the interest and abilities of the younger generation in the types of music and art, to increase social activity, to educate them in a spirit of respect for the traditions of our people and our national values, and to improve their spiritual and educational skills in every way.

The following are the main tasks of the Children's School of Music and Arts:

providing a wide range of opportunities for the spiritual and aesthetic development of students;

to perfect students' talents in every way, to improve their cultural well-being;

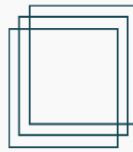
create the necessary conditions for students to enjoy national and world music, high examples of fine art and the classical music heritage of the Uzbek people;

formation of high moral qualities in students on the basis of incompatible integration of national and universal values;

attract students to the world of music and art by teaching them the initial basics of knowledge in general music, choreography, theatre arts, fine and practical arts;

The word "picture" is derived from the words "live" and "write." Dal explains, "painting with a brush or with a word, accurate and vivid description with a pencil".

For a person who is involved in painting, proper imaging refers to the appearance of what he sees, the correct transmission of his or her most important attributes. They could be conveyed correctly by graphical means - linear and tone. But with these limited means, it is impossible to vividly describe the color of the surroundings, the pulsation of life in every centimeter of the colored surface of the object, the charm of this life and constant movement and change. Color, one of the types of visual art, helps to accurately reflect the color of the real world.



Color - the main visual and expressive tool in color - has tone, saturation and relief; as if it combines everything unique to an object: both what can be described with a line and what is impossible to access [3].

Painting, like a graphic, uses light and dark stripes, strokes and spots, but in contrast, these stripes, stripes and spots are colored. They transmit the light source's color through bright and brightly illuminated surfaces, mold a voluminous shape with the color reflected by the object (local) color and environment, establish spatial relationships and depth, and describe the texture and materiality of objects.

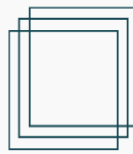
The task of painting is not only to show something, but also to reveal the inner essence of what is depicted, repeating "typical characters in typical situations." Thus, a truly artistic integration of life's events is the basis for the foundations of realistic color

Do you need special talents and talents to learn to draw? If he wants to, everyone can learn to draw literately, regardless of their abilities. Learning to draw, writing literately or taking a school math course is not more complex. It is only necessary to strive and the main thing - to understand the good will, the desired profession of the picture, the need for the owner of the desired training. 13 He understands all kinds of art that he knows how to draw, and he can see beauty in all of the things that seemed normal to him first: his thinking is broad, his spiritual world is rich, and he lives an interesting and joyful life[4].

Country Stand!" According to tiga, the content of fine art education is explained in the following four directions in elementary schools: 1. Understanding the universe. 2. Understanding art. 3. Describe by natura. 4. Composition. The objective of the visual arts curriculum is to develop in students artistic culture and visual literacy, which is considered an integral part of spiritual culture. In these areas, the teacher will have to find out what the main focus of the curriculum is on. The main things a teacher should pay attention to in teaching fine art are: - teaching to be able, perceived and appreciated according to the beauty of all things and in the arts

To work compositions on works or poems and fairy tales on modern topics, children first draw a picture of people, animals, and some things related to the topic. Literary works will need to tell students about the country or davming culture in which the events of the works are taking place, the characteristics of peoples' lives, their clothing, their architecture, and the characteristics of the world, as well as showing things related to it. Theoretical knowledge of color science makes it a task to provide students with knowledge of colors and its names, colors, and the importance of the world in people's lives. In elementary schools, students work mainly on pictures with aquariums, guash paints. [5] Jehovah's Witnesses would be pleased to discuss these answers with you.





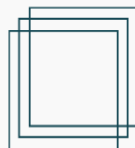
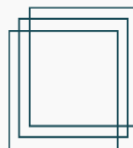




Figure 1: Examples of Khosiyat Tulaganova's work.

Composition exercises consist of such parts as color composition, decorative composition, and sculpture composition in elementary schools[6]. In the workshops of Rangtasvir composition, children work more on topics such as yiJ seasons, holidays, mass spectacles, the daily hard work of rural and urban workers, the lives of birds and animals. In such exercises, the teacher should focus mainly on the idea, image content, and image elements reflected in children's images to be described compositionally correctly on the surface of a piece of paper.



Primary schools are not required to describe the size of the process or things described using light, perspective. Although the rules of perspective are not required, the nearby things should be described as larger and smaller in the distance[7]. The composition of Rangtasvir will also need to reflect the interrelationship between animals, birds, people, as well as ajoqador. All elements in the composition must be depicted in interrelationship. One of the characteristics of children's color composition is simplicity, shipment, self-perception and description of the world in pictures of the world. These features should be stored in children's pictures[8].

The peculiarities of teaching fine art in elementary schools, first and foremost the teaching content in these classes, are determined by the characteristics and psychology of junior high school children, their interests, their existing knowledge and abilities, and their qualifications[9]. It is known that in children, the appetite for visual activity, especially drawing, begins extremely early. It is known from history that it begins at the age of 2-3 years. It is also characteristic that children like to draw rather than read and write. However, the duration of the drawings they draw will be very short, completing any image in 1-2 minutes, mostly in 4-5 minutes. Although children's drawings are not literate, they can depict their characteristic characters, according to their abilities, such as any appearance, event, or object. They do not like to say their use because working with paints will cause them certain difficulties. But children are intrigued by the artifacts painted in various bright colors. His devotion to his work quickly returns without a good exit of pictures[10]. In such a situation, it is not helpful for a teacher to provide quick assistance to children and try to lift their mood. Another feature of elementary school students' illustrations is their efforts to simplify the pictures they paint. They describe the appearance of certain things (houses, people, books, clocks, portfolios) by side (cars, boats, birds, fish, flags, etc.), others by the top (turtles, leaves, ninachi, beetles, etc.))[11].

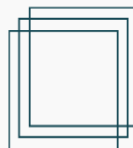
The main reason for this is that children of this age have not yet understood their rules so much that they are illuminating, the perspective is reduced. There is another aspect to children's creativity, including the fact that images (objects) are not depicted blocking (or partially) blocking each other[12]. Because children always understand things as a whole. These aspects of the aforementioned visual activities are linked to the specific, figurative, and emotional aspects of children's thinking. Now, if we stop talking about the peculiarities of the methodology of conducting fine art classes in elementary schools, the following four types should first be noted: 1. Understanding the universe. 2. Building and making artifacts. 3. Describe natura (working on a picture depending on the natura, working on a statue based on the natura)[13].

Composite activity. The exercises of understanding the universe are reflected in the 1-4 class program, which aims to create an idea of what surrounds children, the structure, shape, color, measurements, and size of things and events in them[14].



Because children clearly describe their pictures only if they have a good idea of the environment—nature, the world of animals and birds, insects and fish, people, weather, predictions and objects, construction, and transportation. Based on the content of all perception exercises, the following methods are used in practice to study them[15]:

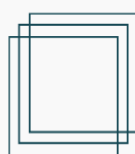
Buyumni, nature self-absorbed look tracking through study. 2. Borliq About O'Qituvchining suhbatini through study[15]. Q&A through study.. Borliqni rasmini chizish through study. 5. O'qituvchining pedagogy Official through study v.b. O'qituvchilar uchun demonstration to do things vain tasvirlar first training subject balance sheet depends holda becoming, snake o'z structure, form, Rank, O'Lchovlari balance sheet Bed, Roger that, bolalarda his-hayajon awakening bo'lishligi destination muvofiqdir. Narrow important, such materials Quvchilarni O'Ylashga forced what's, children New tushunchalar balance sheet boyitadigan bo'lishligi important[16]. Show to do things, their tasvirlari about data bolalarga and'zaki yetkazishda their Analysis important importance occupation reaches. This tahlil direct narsalarning structure, form, Rank, O'Lchovlari, their essence About Q&A in style O'Tkazilishi destination muvofiqdir. Below borliqni idrok insert mavzusiga doir training ishlanmasi to be given[17]. Dasning subject: Kuzgi nature manzarasini idrok insert. Darsning tasks: Kuzatuvchanlik, sinchkovlik, attention vain xotirani O'Stirish. Tabiatdagi go'zallikni ko'ra bilishga vain qadrlay get o'rgatish. Kuzgi nature manzarasining self-absorbed specific properties vain kuzgi jobs balance sheet tanishtirish. Darsning jihozlanishi: Kuz fasli pictured picture. Kuzgi ishlarga doir landscape Portrayal of. Nature in the sheep travel. Plain founding etishning is possible bo'lmagani in case san'at of their works reproduksiyalaridan usage is possible. For example:Or'.Tansiqboevning „Train'da kuz“, Z.Inog'omovning „Kuz“, N.Karaxanning „Gold kuz“, I.Haydarovning „Gold kuz“, H.Basharovning „Uzbek bokmål. SHaftolilar“, G.CHernuxinning „Farzandlar vain nabiralar“, Adept Believer „Xirmonda“ vain others. This of the works All of it balance sheet Quvchilarni tanishtirish shart gold. From them ayrimlari (o'z xoxishiga ko'ra) select to be taken[19]. Darsning content: Exercise basically ikki in the direction take go. Birinchisi, kuzgi nature manzarasining xarakterli properties aesthetic idrok insert, ikkinchisi kuzgi ishlarning self-absorbed specific sides balance sheet tanishtirish[18]. tasks execute enhancing for O'Qituvchi that's it ob'ektni tanlashi lozimki, this ob'ekt him kuzhim kuzgi jobs uchun xarekterli look Let it be. Dars Quvchilarni school bog'i or maiden sayohatga take chiqish vain in the On the ground execute being increased jobs balance sheet tanishtirishdan starts. Travel in the process O'Qituvchi children attention chiroyli kuz manzarasiga attracted reaches. To them kuz fasli vain this vaqtdagi changes About word gives: "Children, where now kuz fasli. In the niqoyatda chiroyli, chunki, kuzda havo soviy starts, result daraxtlarning barglari o'z rangini O'Zgartiradi. Ba'zi barglar reddish tusga in. O't-maysalar Sarg'aygan So so, qisqasi, snake gold Ranga burkanadilar. Osmonda light parcha-parcha Clouds appears So so.



In the morning kuzgi beginning vain O'Tlarning Usti oppoq qirov balance sheet qoplanadi. To Earth to'kilgan tree barglari foot Below shitirlaydi. Oktyabr in the month kech pishar fruits dial to be taken vain tokdagi shirinshakar uzumlar uziladi[20]. Yong'oq qoqiladi. Kechki kartoshka, sabzi, onion, lavlagi Kind of savzavotlar collecting to be taken. Such work execute insert O'Quvchilar otaonalariga, school book'ida that school to the team help gives. Kuzda shahar vain qishloqlarda ko'chat bandwidth oyligi starts. This ishlarda him children adult balance sheet one in line qatnashadilar. Kuzgi yig'im-terim Work extreme zavqlidir. Travel in the process O'Qituvchi emotsional-aesthetic status yield do for bolalarga kuz vain kuzgi jobs about she'rlardan namunalar read gives. SHE'r read bo'lingandan so'ng, tabiatning view children balance sheet co-working tahlil will be done[21]. Tahlil in the process kuzatilayotgan landscape from bolalarga questions to be given. This questions quyidagicha be is possible: -kuzda tabiatda How changes Ro'y gives? — qarshingizdagi Landscape How tree types Ko'ryapsiz? -daraxtlarning O'Lchovi one xilmi? -daraxtlarning form from each other How difference do is standing? — E'tibor bering, tree shoxlarining Yo'g'onligi one xilmi? -daraxtlarning tanasi vain shox-shabbalarining structure How? -osmonga him razm tanning, its Rank How? -osmondagi bulutlarning form or Rank How (Clouds boron if so)? -o't vain daraxtlarning rangida difference Is there? -nature tracking in the process It's fine taassurot left item Has? Nature tracking in the process children ba'zi one natural materiallarni (seeds, barglar, May hashoratlar, ildizlar) kolleksiya uchun or painting jobs uchun collections is possible. Kuzatilayotgan ob'ekt from Q&A tugagach, O'Qituvchi suhbatga balance sheet to'g'ri relationship bo'lishlik About him bolalarga yetarlicha vain keng tushunchalar yield crust So so. Variety materiallardan made things packed, bolalarga Often demonstration reach stand, their ijodkorligini faollashtiradi, natural vain deserted materiallardan efficient usage Yo'naltiradi.

The effectiveness of the training also depends on bringing children to school and collecting a lot of natural and abandoned materials at home, on the street, while traveling. Therefore, it is good for the teacher to instruct children about it in each lesson and to show them from the newly completed original construction and making work. Below is a master's lesson on the construction and construction of art[22].

Lesson theme: Apply animal image from natural materials. **Tasks of the lesson:** Expanding students' understanding of the use of various materials in the visual hierarchy and developing their artistic abilities. Teach people to be able to see the shape of things and the proportions of measurements. Cultivate application performance skills. Lesson equipment: Illustrations of animals made of natural materials, fresh or dried leaves, children's books. Content of the lesson: The teacher suggests recalling the animals they see to enrich children's knowledge and cultivate their imaginations. The teacher asks questions and checks the kids for their knowledge of the name and appearance of animals.



He asks: 'Children, look at these pictures, and what do you see? Are their appearance similar to each other? Describe their distinctive characteristics. Which ones have you seen? Name it! In this picture, show the image of the animals' application made of leaves and name them according to their characteristic characteristics! Choose from the leaves ahead of you the one that fits the exteriors of any animal, depicted in an exhibition armour! What can be done from these leaves? What kind of leaves is this application made of"? C.E.



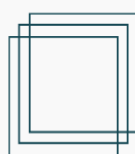
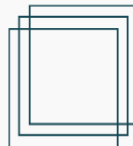


Figure 2: From the work of Khosiyat Tulaganova.



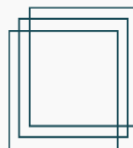
The teacher then fills the shortcomings in the students' answers and enriches their concepts based on weapons of mass destruction. The teacher should focus mainly on the appearance, appearance, characteristic characteristics, measurements and dimensions of animals. Before moving to the main job, the teacher shows the children a variety of natural and artistic materials, from which various animals can work. The next thing you can do is to practically show the pupils the appearance of an animal from the leaves.

For example, the teacher selects a larger leaf to show the children a rooster image and cuts it in scissors from the middle and divides it into two equals. From one side of the leaf slightly squeals to depict the head of the rooster. Then he glues it to the paper selected for the background. Then the rooster makes its feet from small leaves. With the help of a mustache, the rooster draws an eye and mouth with a black color. Children switch to gluing prepared leaf shapes with the teacher's permission. In this case, whichever details of the animal's image should remain under the image, the same part is first glued. Then switch to gluing other parts. In this way, the teacher reminds us to be careful when sticking the leaves on paper, to put them where they need to be placed on the back of the leaf, press a latte on them, kick them, and gradually increase my excess udder with a latte. At the end of the dasr, students' work will be put on the demonstration board and analyzed in conjunction with children. The home is assigned to prepare the rooster image in a larger measure, from leaves of other shapes and colors.

The decision of our country's administrator on July 8, 2008, "On the State Program for 2009-2014 to strengthen and further improve the physical and technological base of children's music and art schools" is an important program to fundamentally improve the music education system, organize the activities of music and art schools at a time-consuming level, and provide them with qualified pedagogical personnel. In addition to perfecting the talents of boys and girls, under the leadership of our country's administrator, reforms aimed at improving the performance of children's music and art schools, I have no great goal, such as the formation of a well-educated, terrestrial spiritual, and broad-based generation.

School educators and various art festivals and creative competitions held throughout our country are successfully participating.

For example, for several years, students from the Department of Fine Arts at the 1st Children's School of Music and Arts in Thermal city have also won prestigious positions by participating in regional, republican, and artistic contests. Taking the results of the last five years, our students participated in the regional stages and received proud seats and gifts by participating in the 1st class of diplomas, GRAN-PRI seats, participation in republican stages, 2-3 degrees of diplomas, city and district, art, and weekly exhibitions.



We also emphasize with confidence that the students of the department will receive very high marks when they see their scores in various contests.

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