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LEARNING THE CREATION OF LEV NIKOLAEV TOLSTOY THROUGH A LITERARY NIGHT IN EDUCATION

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Annotation

Literary night is also an important tool in determining students' inclinations and personal abilities. "Literary night," says V.V. Golubkov, "is a demonstration of the power of all circles: literary-creative, dramatic, expressive reading, and creative storytelling circles." Literary night at school should be aimed at a specific goal.

Holding literary evenings in schools, academic-lyceums, and vocational colleges has become a public phenomenon. Each educational institution is dedicated to the dates of the thematic or each holiday during the academic year. Among them are the evenings devoted to the life and works of Alisher Navoi, Zahiriddin Muhammad Babur, Hamid Olimjon, Zulfiya, A.S. Pushkin, L.N. Tolstoy.

Keywords: Literary, night, student, ability, tool, idea, life of L.N. Tolstoy.

Introduction

The purpose of reading outside the classroom is to introduce children's literature and various examples of folk art to young students, to restore the culture of reading in them. According to the content of the extracurricular study program, it is divided into two main sections at each stage of education.

In the 1st chapter, students are given instructions on the scope of reading, i.e. the books to be taught and the order in which they should be read.

In the 2nd stage, knowledge, skills and competencies are formed on the basis of these educational materials[1].

According to the state standards and curriculum of general secondary education in the 1st grade, based on the skills and competences formed in the literacy lessons in the extracurricular reading exercises, children's knowledge of the motherland, independence, and national values their imaginations are expanded and enriched.

Out-of-class reading and recitation skills are introduced to children's literature in 20 minutes of literacy classes once a week in the 1st grade. The goal is to instill in young children a love of books and independent learning. handling, reading books, keeping the book, observing the actions of the characters of the work, learning the positive aspects, retelling the story in a figurative way, forming knowledge, skills and abilities. It is mainly rich in pictures for students of this class books are taken. By reading books that develop children's feelings, the teacher introduces our independent country, its beautiful cities, villages, national traditions, values, past, people's dreams. They have a passion for knowledge[2].

In the 2nd grade, students read small works independently based on the teacher's help and assignments. In this class, extracurricular reading sessions are held once every 2 weeks. Motherland and the courage of our ancestors, The teacher finds works about plants, birds and animals and recommends them to the students for reading.
In the 3rd and 4th grades, artistic and scientific popular works depicting people's lives, bright images, and their spiritual and moral lifestyle are recommended for independent reading of students in extracurricular activities. In the 3rd and 4th grades, out-of-class reading classes are held once in two letters. In these classes, the teacher in the class library holds reading classes of books suitable for the age of the students once in two weeks. In these classes, the teacher goes to the class library continues to collect books suitable for the age of the students who need them. The reading corner outside the classroom can be decorated in different ways. In this, the teacher and students work together. if possible, it serves to expand and shape students' worldviews[3].
Reading outside the classroom serves to instill in children a love of goodness, a hatred of writing, to develop coherent speech, and to raise literary and aesthetic thinking. It brings joy to children with the musicality of words. At the same time, it also has an educational effect on children. teaches to understand reality taken from his life, children's games[4].

Literature Review

Education of children about the motherland, independence, national values based on the skills and competences developed in literacy classes in extracurricular reading exercises according to the State Standards and curriculum of general secondary education. in the field of Q. Shodiyeva, F.R. Kadirova, M.R. Kadirova, Y. Razbayeva, Q. Abdullayeva, K. Nazarov, Sh. Yoldosheva, K. Kasimova, S. Matchonov, Sh. Sariyev, O. Rozikov, M. Mahmudov, B. .Adizov, A. Hamroyev and others have created a number of training manuals, textbooks, methodological manuals. Among the above-mentioned scientists, it is appropriate to highlight the work of K. Shodiyeva, K. Abdullayeva, K. Nazarov, Sh.

Analysis and Results

Literary night is one of the most common types of extracurricular activities conducted in literature. "Well-organized evenings are one of the powerful means of educating students in a modern spirit. At the same time, such evenings expand and enrich students' knowledge; they leave a bright and strong impression on students, help develop their artistic taste, and organize students into a cohesive collective[5]."
For example, if an event dedicated to the life and work of Lev Nikolayevich Tolstoy is held for a literary evening, first of all, the event should be held based on a pre-prepared plan.

Event materials should be prepared long in advance by the person responsible for the event, samples of literary works should be given to students two to three weeks in advance. Because to make the event meaningful and better, fulfilling several requirements in advance will give a good result.

Here, it is appropriate to give the readers brief information about the life and work of Lev Nikolayevich Tolstoy[6].

Lev Nikolayevich Tolstoy, an outstanding writer and philosopher who made an incomparable contribution to the culture of the human portrait, was born in 1828 in the village of Yasnaya Polna, Tula Province of the Russian Empire, in a family of cyborgs.

In the magazine "Zamondosh" founded by A.S. Pushkin in the first half of the 20th century, Tolstoy publishes his short story "Childhood" and the story "Invasion".

At the literary evening, it is appropriate to highlight the outstanding qualities and qualities of such a writer[14].

What are the main conditions for spending a night in Adiby?

Literary night, first of all, is included in the extracurricular section of the plan of each institution, its theme and time of holding are strictly defined, its responsibility should be assigned to the teacher, class, group leader or public organizations. otherwise, the night may fail.

Also, before each night, serious work is done with speakers, speakers, and participants in the artistic part. The place where the party will be held, i.e. the hall, will be decorated according to the theme[7].

The right topic is very important for the success of the night. When choosing a topic, its comprehensibility, necessity and actuality, educational value, especially aesthetic value should be taken into account.

Literary night consists mainly of two parts: main and artistic part.

In the main part, lectures on the life and work of L.N. Tolstoy, speeches of speakers will be heard. Among the lectures, literary montages and video clips about the author's work can be given. Appropriate materials are selected for the literary montage, these materials should not be large in terms of volume (intended for 10-15 minutes)[8].

The material for the artistic part is selected depending on the requirements of the subject, the conditions of each institution and the creative capabilities of students[13]. Various genres of literature and art are used: poems, prose pieces, dramatic works; stage performances are prepared. For this reason, members of various circles are involved in the evening dedicated to the life and work of L. N. Tolstoy, excerpts from the writer's works are read by students, scenes from his dramatic works are performed by them, and so on. other similar games are introduced and played. In order to make the event dedicated to Tolstoy more interesting and held, among students-students, essay, wall newspaper, and best reader contests dedicated to the writer's work will be held among students-students. increases their interest in literature.

The goal is not only to introduce them to the writer, but also to familiarize them with his centuries, to reveal that it is necessary to enjoy the treasure of world literature when reading one of his stories[12].

The period of preparation for the literary evening depends on the demand of the topic and the nature of the questions. On average, it takes one and a half to two months to prepare.

The birthday party is dedicated to the life and creative activity of a writer. The evenings dedicated to the writer's birthday become festive. Such evenings serve as a means of providing students with literary knowledge and aesthetic education[9].

Programs of birthday parties can be different. Some evenings will consist of a lecture and an artistic part, and some will be held on the basis of a literary montage dedicated to the writer's life and creative activity.

For example, the evening dedicated to Lek Nikolaevich Tolstoy in the 40th school of Tashkent will be held on the basis of the following program:

1. Lecture. The creative path of Lev Nikolayevich Tolstoy, the greatest writer of world literature.

Director Lev Nikolayevich tells the story of Tolstoy's life and creative work, during the story the content and essence of the writer's works such as "Childhood", "Adolescence", "Torilish", "War and Peace", the character of the characters in the works, the opposite of the world is said by them.

2. Artistic part. Excerpts from Tolstoy's "Resurrection" or "War and Peace" will be shown.

The holding of such evenings in every institution provides an opportunity to popularize the work of writers not only among students, but also among parents and the general public. Secondly, it enlivens the life of each institution, strengthens the relationship between parents and the collective of pedagogues, encourages students to take initiative[10].

Conclusion

So, the observation and personal experiences carried out in each institution allow us to draw the following conclusions about the educational value of literary evenings:

1. It enriches the knowledge of students with new information, provides them with a deep and emotional feeling of the work of art, and positively affects the aesthetic feelings of students.

2. It helps to educate students in the spirit of love for the Motherland, humanitarianism, patriotism and national pride[11].

3. Increases students' enthusiasm for studying outside the classroom. In the process of preparing for the evening and holding it, the collective of students becomes closer and their friendships are strengthened.

4. Develops the ability to work independently on a book, create a document, and speak in front of many people; teaches students to get involved in public affairs and to look responsibly at the task assigned to them.
5. The night, which passed with great preparation and success, is considered a holiday of every institution, where the skill and art of all members of the circle are demonstrated, and the audience is tested. Such parties leave a great impression on both its initiators and participants.
6. Posters prepared for the night, literary newspapers, various almanacs, contest works and lecture materials will enrich the literature rooms.

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