

CLASSIFICATION OF THE POETICS OF LANGUAGE

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Abstract

The article discusses the important tasks of the highest form of human feeling in the field of understanding culture - the use of words, about the form of language that could generalize any form of language: this is an artistic language, the language of fiction.

Keywords: tolerance, social environment, artistic language, fiction, hermeneutics of fiction, poetics, individual language.

Art is the essence of human life. The expression “life without art is savagery” is an axiom. However, in addition to the fact that it is necessary to master, hear, see, feel and enjoy the culture, there is a problem of its understanding and complete assimilation. Culture is based on simple human culture. And culture is a reference point for people and international tolerance. The highest form of human feeling in the field of understanding culture is the use of words.

And fiction is the art of the word. Words are language. And language becomes real in various forms:

- * human language,
- * animal language,
- * the language of plants.

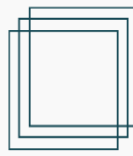
These forms of language vary through the attitudes towards the social environment of the users.

When we think about human language, which is a means of socio-political relations, we must distinguish between ethnic and geographical categories of language:

- * National language,
- * official language,
- * international language.

The national language also manifests itself in various forms:

- * general language,
- * literary language,
- * official language,
- * scientific and journalistic language,
- * book language,
- * colloquial,
- * street language,
- * local language,



- *language of various layers and groups,
- *artistic language.

According to the state of the scale of application:

- *a language with a limited scope,
- * A language that has no limited scope.

Such language classifications are multifaceted and the division between them still continues. However, here we would like to think about a form of language that could generalize any form of language: it is an artistic language, the language of fiction.

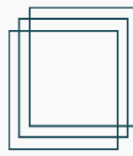
The language of fiction has a generalizing character, since a work of art can relate to any sphere of social life in the process of real reflection of phenomena and characters within the framework of the theme of this work. "Written literature in its development studies the wisdom from folklore, which is the collective creativity of many generations, the experience gained in the field of image creation, the richness of the language and the breadth of the horizon of the imagination."

Whereas the author of a work of art can directly refer to any way of presenting the individual and the figurative language through the language scale. Scientific, official, literary, collective, dialectal, limited and unlimited languages are within his exposition. In this regard, the literary language - the artistic language, like fiction itself, has a social character. It is this community that transforms the hermeneutics of fiction into a social phenomenon (We will discuss the social nature of artistic creativity below).

One of the important attributes of a work of art in the process of hermeneutic analysis of the text of a work of art should be its artistry, and specifically, the attitude to the philosophical and aesthetic fantasy of art in the human mind. In this regard, the concept of poetics is close to the concepts of "feature", "exclusivity", "development", "polished", "rationing" and this phenomenon is one of the first requirements for the sign of the existence of art. These meanings arise as a result of the forms and ideas of the samples of fiction. And the form and ideas are logic - special areas of knowledge. Cognition is a rational activity, such an activity of reasoning is expressed in language. This poetry is also a language that is expressed as a separate feature that occurs in the words of a work of art. Poetics is an artistic language.

Another feature of fiction is this sample of his individual creativity. The most important phenomenon in fiction is individualism - the creators' own idea, these are the words, statements that she wants to say to humanity through her works. Words, statements - the presence of a sample of a linguistic work of art, the state of its existence. This principle covers all categories of the existence of creativity, work. If the existence of the world is an idea, and the idea is expressed by words, and words are a form of expression of language, then consciousness, the idea is language, and the word is speech. A work of art is a variant of the realism of artistic speech.

Language, the national language of the state of existence of consciousness. Each person realizes his consciousness through language.



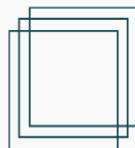
Language, in this sense, is the realistic key of consciousness. And speech is a realistic form of written, oral, internal sense of language. All of them in the national language have a common, and some creative people have an individual character. Individual creativity requires an individual language, more precisely, new linguistic means. Individual language is a creation.

In a work of art, the creator appears in two forms: as the creator of a new idea or as the creator of a new form of an existing idea. The former claim to be genius, the latter are the successors of the existing genius. The geniuses of artistic creativity or their successors, with their ideas, seek to discover facets that are beyond the limits of the ideas of mankind.

The norm of cognition of being, according to the research of modern thinkers, is 36 levels. Of these, earth creatures can only use 3 levels. Plants are 0 to 1, animals are 1 to 2, humanity is 2 to 3. Of course, they themselves also have endless internal divisions. Therefore, the classification of such a form is relative, it can only meet the requirements from the point of view of materialistic teaching. Therefore, in the science of ufology, the state of existence of being is determined by the result of mutual dispute, balance. Gravity is the most important state of the unit of being, without this it is impossible to talk about the reflection of the existence of being. In addition, a necessary condition is the presence and significance of gravity at each existing point. Since, the exclusion of this point will lead to an imbalance in being. And the imbalance will lead to the death of being. Hermeneutics is a science that studies the state of existence of gravity in society. This teaching is aimed at normalizing the place and role of each phenomenon that exists in the world (on planet Earth). The subject and teaching of hermeneutics is the theory of knowledge, i.e. the problem of understanding the existence and presence of the world and people. Understanding means geometric judgment. Therefore, this is a teaching about understanding the presence and significance of each thing and essence created by the Almighty, about consistency with their existence, understanding that there is no place for mutual discord, revenge, and also bringing this understood idea to others. In this direction, a number of ideas about the teachings of Sufism were put forward in the Middle Ages, which deserve their attention.

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