



## **IN MOTHER LANGUAGE AND READING LITERACY CLASSES UZBEK CHILDREN'S LITERATURE FOR STUDENTS NEW APPROACHES IN TEACHING**

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### **Annotation**

It is emphasized that it is necessary to pay serious attention to the formation of the child's thinking, his worldview, and the ability to think independently even in the primary grades. Organizing the independent study of the student in primary grades allows to bring about big changes in their way of thinking and worldview. It is necessary to direct the curiosity of young people to acquire knowledge and independent thinking. It can be understood from the psychology of children that interest in life shines at the heart of their every action, and this process should be encouraged to learn, love the motherland, and respect national values. Being able to correctly understand the traditions of children's literature in textbooks, to draw conclusions, to explain the lessons learned from them, to understand the teacher's motivation towards them, to form feelings affects his existence.

**Key words:** writing skills, letter, capital letter, shape, copy, method, imagination.

### **Introduction**

Humanity is created so that artistic works are created due to the need for literature and creativity. In recent years, the use of interactive methods in the educational process has a positive effect on the effectiveness of the lesson, and it also makes it possible to increase the enthusiasm of young students and pay more serious attention to their learning process. After all, this kind of teaching methodology allows young students to research, think independently, analyze, and even work on themselves. Efforts are being made to shape the educational process of students, their thinking and outlook on the basis of today's requirements. It cannot be denied that life realities are embodied in the basis of serious attention to the educational process of elementary school students, which is the starting point of education. It is not for nothing that this process is leading at the heart of the entire industry[1].

At the heart of all the changes, serious attention is being paid to methods of encouraging independent thinking of secondary school students based on the needs of elementary school students for literature, art. On the basis of the reforms implemented in this field, the need to realize people and their interests is increasing. All opportunities are being created for today's youth to be formed based on the rich heritage and universal values of our nation. The role of literature in this process should be noted separately.



Analysis and results. By children's literature, we mean special works written by writers for them. Also, children's reading includes works intended for adults, but which can enrich children's spirituality and give them educational and aesthetic pleasure[2].

Children's literature, like all spheres of social consciousness and ideological work, is connected with reality and various social events in life, and reflects them artistically in its own ways. The realities reflected in children's literature should be realistic, realistic, suitable for their psyche, mind, understandable and interesting.

Accordingly, artistic works dedicated to children should fully express their character traits, as well as be closely related to the sciences of pedagogy and psychology, so it is necessary to promote a specific educational aesthetic idea. Another important feature of children's literature is its close connection with pedagogy. Along with the requirements of children's literature, special attention should be paid to the requirements of pedagogy. Ideological and artistic masterpieces created on the basis of these requirements are the most valuable books for children[3].

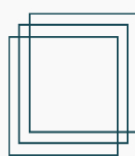
After all, pedagogy and children's literature share the same goals and tasks: to provide the young generation with a truly intellectual, moral, aesthetic and physical education. Children's writers should write works suitable for children, interest them and encourage them to do great things, create bright and strong artistic images, develop the mind, character and will of the young generation and help the people and our country to become hardworking people who can overcome any difficulties.

The best works of modern children's literature are characterized by great artistic power, rich, fluent, figurative and expressive language. That is why such works become a favorite friend and companion of the reader. First of all, a person should be shown to children as a great hero, a fearless traveler who has traveled to unknown countries, a legendary wrestler, a fighter for the truth, loyal to his dreams, and strong-willed[4]. The best works of all writers teach children to correctly assess the events around them, show the high moral qualities of our people, educate children in the spirit of love for the Motherland, work, and loyalty.

In order for the book to be a real teacher that teaches children about life, it is necessary to properly organize their reading. Children should be taught to choose books and read regularly. Conducting various reflections, discussions, reader's conference under the guidance of the teacher about the books read will be of great benefit.

The ability of teachers and educators to use children's literature, to raise the quality and effectiveness of education and training in schools and kindergartens, and to increase the love of children for fiction books are among the means of improvement[5].

An advanced teacher seeks innovation for each lesson, uses new methods and methods in the work process. While working on each topic, he will definitely find and develop additional literature. While thinking about the text with the students in the literature class, we should pay special attention to developing their speech.



Along with expressive reading of poems, he assigns memorization tasks, connects each topic with the student's personal life, explains and concludes.

The teacher tries to develop students' creative thinking during the lesson, taking into account the essence of the taught subject[6].

The teacher creates expressive reading skills in the students.

It is known that the artistic work forms the students' aesthetic taste and understanding, and increases the feeling of admiration for the poet's work. The student himself must learn the rules of expressive reading. Expressive reading lays the groundwork for mastering the art of artistic reading.

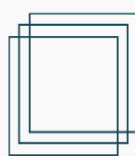
Literary works for children written in a fluent language help to understand its ideological content, while developing and enriching the reader's speech, they allow to learn the power, wealth and beauty of the national language. Increases his love for his mother tongue.

The best works of modern children's literature are distinguished by their rich artistic power, fluent, figurative and expressive language. Therefore, such works become a favorite friend and companion of the reader[7].

Progressive people, hardworking people who are leading in the struggle for the development of society, who are changing life into an active picture, are the main heroes of true art.

Regular updating and continuous enrichment of educational goals is a priority direction that serves as a basis for choosing new models of educational content. The need to update the nature, methods, organizational forms and tools of the educational process at the middle levels of education is primarily due to socio-economic, scientific-technical and technological factors. Today, in the content of education, the needs of the individual, society, science and technology, and production should be closely connected[8]. Accordingly, education, science and technology, technology, and production should form a single system. This is the main goal of the educational reforms implemented in the Republic of Uzbekistan consists of It is assumed that this system will serve for the development of the new economic network of the Republic of Uzbekistan in the future. Because the result of the educational process is required not only to ensure the spiritual maturity of the individual, but also to serve the economic development of the state. This requires defining a new, democratic, person-oriented model of educational content that serves the development of production, science and technology, culture, and enlightenment. This model, first of all, expands the educational possibilities of the teaching process and the ability to effectively use the specific knowledge, skills, and abilities that students develop in social life[9].

This, in turn, allows students to consider the knowledge presented as a coherent system. When presenting knowledge as a whole system, it is necessary to assume that these concepts are specific to a science or industry. Only then will there be an integral connection between education, science and technology, and production.



Choosing a new model of educational content, formed on the basis of the integral connection of education, science and technology, production, in the current conditions of increasingly developing relations of the market economy, is a social order that the state puts before the science of pedagogy. In this place, the knowledge acquired by students as a result of the educational process not only develops them in every way, but also improves science, technology, production, in a word, the socio-economic life of the whole society. , should be able to develop legally and democratically. Also, during the educational process, the student's comprehensive literacy, education, culture, legal and economic knowledge, and the level of readiness for social life should be ensured[10].

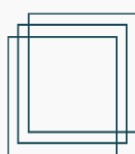
First of all, it should be noted that Uzbekistan is entering the world information space. Young people and students are especially active in using information sources of various levels. Therefore, in the process of education, it is necessary to teach them the skills to approach the information received from information sources impartially, mentality and from the point of view of our national interests. Today, it is very important to accustom students to independent editing of received information, to express their unbiased opinion, to be intolerant against harmful habits, destructive ideas, and extremist views during the educational process[11]. For this, first of all, it is necessary to strengthen students' feelings of patriotism, national pride, self-sacrifice, mobilization.

Despite the fact that the live communication and relationship of the teacher with the students is important in the current education system, it is a vital fact that he cannot be the only source of information. Therefore, the factors that facilitate and improve the effectiveness of education are widely used.

It is necessary to use the technical means of teaching taking into account their integral connection and relationship with the constituent components of the educational process. Otherwise, it is possible to completely destroy the effectiveness of the training. The use of technical means of teaching in the training has an auxiliary character, and their selection, time and place of use are determined in accordance with the general plan of the lesson. Currently, education - Despite the fact that the teacher's live communication is important in the educational process, it cannot be the only source of information. Preparation of educational materials[12].

The opportunity to get acquainted with beautiful examples of folk art expands as one goes up from grade to grade. It is noteworthy that in grades V-VI, folk tales are recommended for reading, followed by Hans Christian Andersen's "The Nightingale". Our conducted and ongoing research on the use of Uzbek literary tales in primary classes and their importance in the education of students showed that up to now, about 700 Uzbek folk tales have been collected and published.

There are various ways to determine the interest of students in works of folk art.



For example, it is possible to find out the attitude of students to folklore by looking at the results of works written on folklore in the classroom, folklore diaries, prepared albums, participation in school literary evenings, book readers' conferences[13]. But the most convenient way to determine the interest of young readers in folk art is to conduct group and one-on-one discussions with them. Both forms of conversation have the same goal, and this goal is to increase student engagement. is to improve independent thinking, which is achieved through certain questions. It is necessary for the teacher to thoroughly prepare for the interviews, to thoroughly study the subject of the interview in advance. During the interviews, if the student cannot independently express his opinion about the interesting aspects of the characters in some folk tales, or if it is difficult for him to do so, the teacher will guide him with additional questions[14]. One-on-one conversations can be widely used to determine the attitude of young readers to folklore. In such a conversation, the reader does not need to fully analyze the folk tales and songs that he has read, he can express his personal thoughts about the works of folklore, his favorite characters or episodes. if he speaks in hours, stop.

He also reads creative dictations, essays, and reports written on the basis of fairy tales and proverbs collected on special topics. In a one-on-one interview, it will be determined how well the student has mastered the methods of reading folk tales and songs, the techniques and rules of reading books in general. It is necessary to carefully prepare in advance for the group discussion about the materials related to the sub-genres of folklore. In this, the teacher revises the notebook and diary kept by the students regarding their extracurricular studies and their impressions, determines the readiness of the students for the prepared questions, and determines the date and order of the interview. In such a conversation, students report to their friends about the fairy tales and proverbs they have read, riddles and quick sayings they have collected. In this, they can use folk tales and proverbs, newly recorded riddles and quick sayings, crossword puzzles and rebuses that they have independently created as instructional weapons or demonstrate technical tools[15]. Therefore, a team interview requires the teacher to be thoroughly prepared and have extensive knowledge. One of the extracurricular activities organized by children in folk art is making instructional weapons. Therefore, the role of examples of folk art in the study of children's literature is incomparable.

Among the genres of children's folklore, riddles help to develop children's memory, to develop their speech and to think creatively by remembering, reminiscing. In addition to developing children's intelligence and perceptiveness, alertness and responsiveness, teaching them to think logically, it arouses interest in profession, labor, and love of nature[16].

In order to imagine the place of fiction in the life of society, it is necessary to consider what are the social tasks performed by it. The most important task of fiction is that it leads a person to perfection and serves to improve society.

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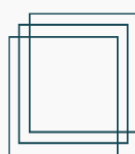


That is, he expresses himself artistically with the help of various objects. In fact, fiction changes the world by changing people (and therefore society). After all, fiction does not only reflect real reality, it thinks on the basis of ideals, recreates reality on the basis of ideals, and the artistic judgment of a true work of art is based on ideals. And the ideal, as you know, embodies visions and dreams of a perfect person and a perfect society. The ideal longing for the artist is transferred to the reader and readers through the artistic work, and know that the student who has acquired the longing for the ideal is now a changed person. The change in the person(s) is, of course, the basis of the changes in the society[17]. Therefore, one of the most important tasks of fiction is to reconstruct society on the basis of ideals. This is the biggest social issue in literature. Because the image of the society in different social periods is illuminated in the artistic work. Social consciousness is directly related to the level of socio-economic and educational development of the society. Let's say, the difference between the knowledge about the universe and man in the minds of the people of the primitive society and the people of the present time is like the earth and the sky.

All areas that serve to create and enrich social consciousness, that is, knowledge and ideas about the world, are considered forms of social consciousness. fiction is also considered as a form of social consciousness along with such fields as religion, science, art, morality, law, and politics. At a certain stage of the development of human society, one of these areas may have a leading position, and then the leadership may pass to another.

For example, in the early stages of human society, myths that arose as a result of people's desire to understand natural phenomena had a leading position. More precisely, myths were the main form of social consciousness at that time. Issues that people are interested in knowing, such as the emergence of the world, man and other creatures, the secrets of life and death, and the occurrence of natural phenomena, are expressed in myths[20]. Of course, myths show that our ancient ancestors did not understand the essence of these issues, but it is true that myths express their knowledge of the world and people, their social consciousness. Later, the leadership of philosophy was observed in the ancient society, and by the Middle Ages, religion took the leading position among the forms of social consciousness. After all, in the Middle Ages, the essence of the universe and man was understood and explained on the basis of religious teachings. The deepening of human knowledge about the world ensured the leadership of science by the XYIII century, now the importance of scientific knowledge has increased[18].

If we look at the state of social consciousness in later periods, in particular, at the present time, we will encounter diversity. Because now they all exist in parallel (from mythological thinking to high scientific knowledge due to the different level of development, if we take it on the scale of humanity in general). Of course, we consider the progress of humanity and developed societies in this place, and this will be the most correct way.



Among the forms of social consciousness, fiction and art differ in that they perceive existence through artistic images. In particular, fiction works through the medium of words. The word is considered a universal means of knowledge and expression. Because it works with the medium of words, fiction literature has a wide range of artistic knowledge: it has the opportunity to artistically explore various problems in life, its various aspects[19].

Conclusion. In Uzbek literary studies, the social nature of works of art, the coverage of social issues in works of art have been studied in different periods. But if we assume that all human activities are social, the social significance of fiction will increase even more. Because fiction creates a person together with other people, together with the environment in which he lives.

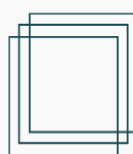
In fact, when a person is born, he cannot become a person if he lives apart from other people. There are many examples of this in life. For example, works such as "Mowgli" by the famous English writer R. Kipling, "The Adventures of Robinson Crusoe" by D. Defoe, and "The boy who grew up in the mountain" by Akiljon Husanov can be mentioned.

When an artist creates a work of art, he first writes about the events he has seen, experienced and felt. And this comes out with the social pain in it.

Based on the above considerations, it can be said that fiction is an urgent problem of social problems. There are a number of works devoted to its research. But this did not solve the problem. Because different social environments and issues arise in each era, and fiction tries to reveal them to the reader as much as possible.

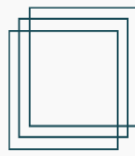
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