

USE OF INTERACTIVE METHODS IN DEVELOPING CREATIVITY OF STUDENTS OF HIGHER EDUCATION INSTITUTIONS

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Abstract

The article talks about educational technologies for increasing the creativity and activity of higher education students. In the development of the field of education, it is mentioned about the effectiveness of using interactive educational methods to increase creativity, not to get bored of the student and to strengthen the ability to fully express his opinion. In the course of the lesson, priority ideas such as the organization of various games to increase the student's activity were put forward.

Keywords: Creativity, ability, competence, educational efficiency, pedagogue, interactive method.

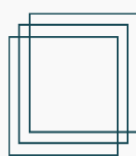
Currently, in the process of rapid development of every field, there are several developments and innovations in the field of education. Development of professional and creative competencies of future teachers in higher education institutions based on innovative tools, increasing the professional training of future teachers by emphasizing creativity, improving the process of training mature pedagogical personnel from all sides projects are underway.

Creative-modular technologies for the formation of professional skills in accordance with the requirements of socio-economic development are being applied to future pedagogues. Programs such as "International Program for the Assessment of Competence of the Elderly Population" (PIAAC) are widely used to ensure the stability of continuous education in the training of competitive professionals in accordance with international qualification requirements, and to assess the competence of future teachers at the international level. Systematic work is being carried out on the implementation of large-scale practical projects aimed at the development of the intellectual capacity of future pedagogues, the design of an innovative educational environment. creation of intellectual means of development is recognized as one of the excellent foundations of professional skills development.

In recent years, in our republic, relying on the requirements for competent pedagogues-personnel, further improvement of the continuous education system, development of professional skills of future pedagogues based on foreign experiences, training of specialists suitable for the needs of employers, material- legal and regulatory foundations for strengthening the technical base are being created. "Further improvement of the continuing education system, increasing the quality of educational services, continuing the policy of training highly qualified pedagogues in line with the modern needs of the labor market" was set as a priority task. This, in turn, expands the

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possibilities of developing creative creativity of future teachers based on innovative tools.

In order to fully understand the general nature of the process of developing creative qualities in a person, it is necessary to first understand the meaning of the concept of "creativity". What is creativity? Before answering this question, let's comment on the dictionary meaning of this word. Creativity (lat., ing. "create" - creation, "creative" - creator) is the creative ability of an individual that describes the readiness to produce new ideas and is part of talent as an independent factor.

According to Ken Robinson, "creativity is a set of original ideas that have their own value."

American psychologist E.P. In his work, Torrens said, "Creativity is a person's ability to think non-standard, creatively, make decisions, think flexibly and propose new ideas; sensitivity to the disparity of existing knowledge, sensitivity of a person to problems and finding ways to solve them.

In the research work of Dilfuza Melievna Makhmudova, the concept of creativity is analyzed as follows.

"Creative+Problem+Integrative Learning technology combines the following methods and technologies:

Creative-Based. The creative approach is teaching based on bringing out the participant's creativity, ingenuity, diligence, hidden thoughts and resources.

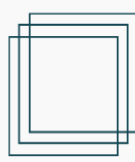
Problem Based. Problem-based education or problem-based approach to teaching involves the development of knowledge, skills, competence and competence with the help of problem-based problems. Problem-based education is of particular importance in solving the critical aspects of the student's potential, preparation for potential activities.

Creative+Problem+Integrative Learning technology is Integrative-Based. An integrative approach (also called integrative education) is a type of therapy that uses affective, behavioral, cognitive, physical, social, and spiritual aspects of individual aspects of a person in teaching. It values the individual and encourages the client to reach a state of wholeness where they are functioning at their full potential. Attention is paid to the stages of human development and different aspects of each stage of life.

A person's creativity is manifested in his thinking, communication, feelings, and certain types of activities. Creativity describes a person as a whole or his specific characteristics. Creativity is also reflected as an important factor of talent. In addition, creativity determines mental sharpness, "ensures active involvement of students in the educational process." In foreign countries, teachers, like specialists in all fields, determine whether they have creative qualities and their level. Creative thinking can be clearly reflected in every social sphere. The teacher's creativity is reflected in his creative approach to the organization of professional activities organized by him. In order to teach students to think creatively, to be able to form creative thinking in them, first of all, it is necessary for the teacher to be a creative, creative person.

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The simultaneous use of several types of interactive methods is highly effective in developing students' creativity. Because in interactive methods, students will have independent activity. In the process of students' creative activity, not only creative thinking, but also ability and competence play an important role in forming a creative imagination and turning it into a creative activity.

In recent years, new pedagogical technologies, innovations, new pedagogical-psychological concepts, interactive methods, which have been rapidly entering the education system, have been mastered and used by the teacher, radically changing the content of education. it is no exaggeration to say that he sent. ... Interactive methods imply the goal of achieving high results in a short time without spending excessive mental and physical effort. During the lesson, conveying certain theoretical knowledge to the student, creating skills and competences in some activities, forming moral qualities, controlling and evaluating the student's knowledge requires high skill and speed from the teacher.

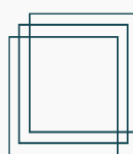
Interactive method - by increasing the activity between students and the teacher during the educational process, it serves to activate the students' learning and develop their personal qualities. Interactive methods are an important factor in increasing students' creativity.

The interactive method of teaching in the development of students' creativity consists of several interactive methods. By using interactive methods, it creates a great opportunity to increase the effectiveness of teaching and improve students' thinking ability.

If we can conclude from the above points, creativity can be seen as encouraging a person's mind to work and think.

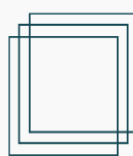
It can be said with confidence that as a result of the use of interactive methods, students develop basic and subject-related competencies, and our students can easily participate in international assessment systems such as PISA, TIMSS and PIRLS.

Also, organizing the teaching process on the basis of ideas, concepts and advanced pedagogical experiences that serve to satisfy the creative interests and needs of students based on innovative tools serves to form a meaningful activity strategy for the development of creativity. Based on the development of students' creativity competencies, paying special attention to the development of directed, i.e., pedagogical creativity skills in them, and in this, an effective result is achieved through the wide use of modern information and communication tools, innovative methods, interactive educational methods and technologies. Improvement of teaching programs and technologies aimed at continuous development of creative competence of pedagogic personnel of higher education institutions, as well as creation of modern informational and methodical support manuals that serve to develop students' creative abilities, serve to increase the efficiency of the process.

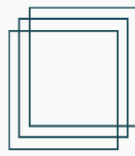


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