

TRADITIONAL SETTLEMENTS OF BUKHARA

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Annotation

This article is intended to be considered when planning a traditional housing project in Bukhara. In solving is the architectural and structural part, depending on the functional basis of the rooms. Complete demonstration and implementation of the functional spatial solution of the main rooms.

Keywords: birun, dorun, corridor, history, style, corridor, counter, basement.

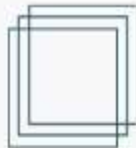
Introduction

Movaraunnakhr was introduced into the Islamic religion in the VII century and began to exert its influence in a narrow front of society. Science, the way of life of people, daily chores began to form on the basis of the spirituality of the religion of Islam, the culture of the religion of Islam, the custom of the religion of Islam. In the world of Islamic religion, the promoter of the culture of the Islamic religion in Bukhara relied on the canons of ham Islam in residential architecture.

Today, we are well aware of the fact that the power, which has been passed from the 14th century trials, has been settled in the canteens of the Old City of Bukhara, in the way of living, in the holidays. The Islamic culture, which settled in Bukhara mining i and became the living canons, contained both elements of the main composition of residential architecture and reflected in its small details. We will analyze the influence of the philosophy of Islamic religion in the residential areas built at the end of the XIX and early XX centuries in the historic city center of Bukhara.



Miri Arab Madrasah. Poyi Kalon ensemble. Bukhara



Kalon maschidi. Poyi Kalon ensemble. Bukhara.

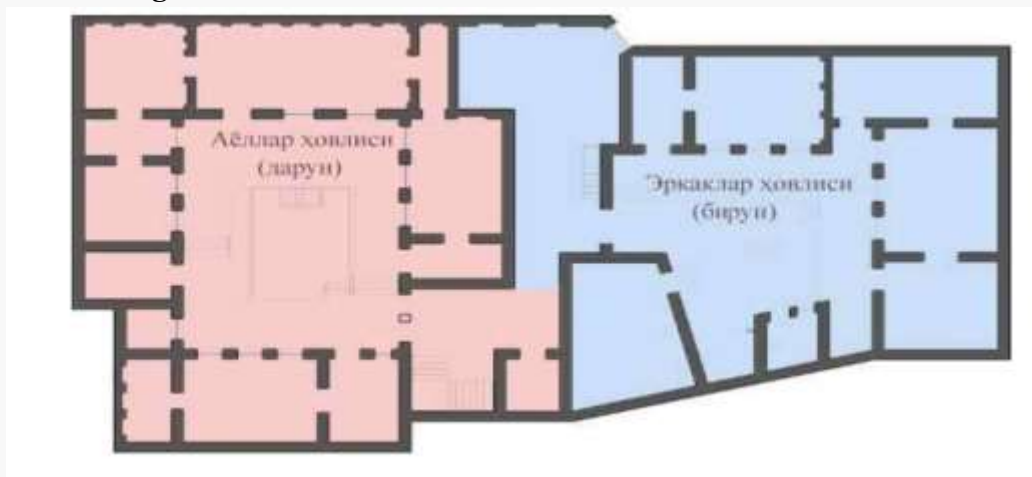
The division of the residential yard into the male and female part

Based on the above verses, the basic composition solution of the Bukhara settlement was formed. To the extent that the material capacity of the owner of the dwelling is sufficient, the herds are divided into men's (Birun), women's (Darun) and functional areas. Women do not go into the yard directly from the sides of the nugget. In the women's yard, the windows did not come into force. The women's pile was passed through a narrow corridor (dolon) or through the men's pile inside room.

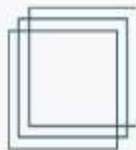
Darun and Birun cottages are aged with the possibility of the owner of the apartment and the solution of all sorts come and go Social.

A) A woodpecker, used as each yard, located side by side (picture 1).

B) Separate living, coniferous, one courtyard divided into two zones in the historical - plan solution (Figure 2).



1-picture. The House of the judge. K.TSetkin (The Current Puyi Kalon)
Street 19aBukhara.1972 y



2-picture. The House of the merchant. It was built in 1732 year. Donbass Street 9. Bukhara.

The measurement was carried out in 1972 year.

Entrance to the settlement is yard from dolon, corridor, dahliz.

Analyzing the history of the Bukhara settlement, we can say that when a person enters the apartment from the street, the falls on the wall. In order not to see the person walking through the street, if he looks at the open door, he walks in the yard.

In the residential complex there are different solutions of such a kind of taxis:

A) Scalded as a large vestibule. Separate doors were laid from the hut to the entrance to the men's and women's Hut. One door is placed in the entrance to the apartments with a pile.

B) Built as hallway.

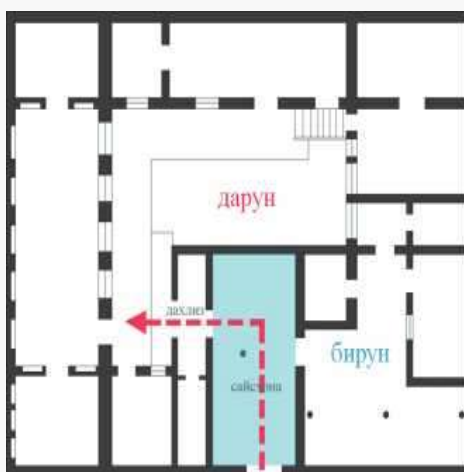
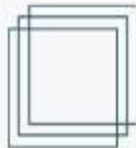
A narrow, inconspicuous corridor separating the two herds from each other passes into the female zone.

C) Built as in the form of a census where horses are kept.

When entering the apartment from the street entered directly into the site. In the courtyard of two in the saykhana, the door was burnt.

D) Entrance to the settlement yard with a base arch.

If the person passing through the street looks at the door of the apartment, sees a dark, low level of illumination, the living room is blocked.



2-picture. Passage of the hallway to the women's pile (Darun).

We have heard from our ancestors from time immemorial about the words "Guest the grace of God", "Guests gift of God", or if he does not find, "Guest who waited for you, Guest who did not wait for God ". The traditions of decency, which have matured from the mouth to the mouth, have laid the foundation for the formation in the architecture of the largest settlement as a dominant element of composition, a cocktail, which has placed the rooms that beat the pile.

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