

PECULIARITIES OF THEATRICAL ART

Yusupova Venera Ismetovna

Associate Professor of the Department of "Art of Puppet Theater"
Uzbekistan State Institute of Arts and Culture

Olga Ostanina Anatolevna

Senior Lecturer of the Department "Stage movement and physical culture",
Uzbekistan State Institute of Arts and Culture.

Usmanova Lola Djuraevna

Senior Lecturer of the Department,
"The Art of Puppet Theater", Uzbekistan State Institute of Arts and Culture.

Abraykulova Nasiba Erkinovna

Associate Professor of the Department Stage Movement and Physical Culture",
Uzbekistan State Institute of Arts and Culture.

Annotation

It is known that art has been a means of education for goodness, enrichment of the spiritual world, communication with each other, and even a way of life since the formation of human consciousness.

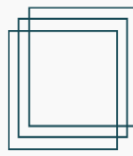
This article discusses the specific features, purpose and importance of theatrical art in the formation of man.

Kaliwords: theater, performance, actor, education, art, art, aesthetics, performance, talent.

Art satisfies the highest artistic needs of a person and his innate - emotional, spiritual, aesthetic, ideological needs. Through artistic symbols, it affects the public consciousness, shapes the human worldview, and serves as a means of influencing the spiritual image. Influencing the public consciousness through artistic symbols serves to shape the individual by educating him to a high level of maturity.

In our opinion, real art, if one strives to live it, will gradually change one's worldview. By influencing his mind, he can change his level of thinking, his feelings, his demeanor, and even his appearance. This idea applies to all areas of art - music, theater, fine arts, sculpture, architecture and non-fiction. We all know that art has a power and influence that amazes people. Here are real-life examples so that ideas don't become empty words.

The impact of a great performance on a legendary level lies in the artistic integrity of all the elements in the play. And most importantly, the actors' performances at a level that makes people angry. Maybe it's not a "performance", but the fact that the actors live, breathe and act on the stage in the spirit of the emblem. The emotional



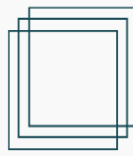
performance of Uzbek actors differs from the rational, thoughtful performance of European actors.

Uzbek actors are excited, full of emotions, the passion is passionate, has the power to influence every thought from heart to heart. Abror Khidoyatov's classic performance is a vivid example of this. But without a director, without his clear instructions and talent, it is impossible to create mature images of form and content. In the play "Stolen Life" by Tashkhodja Khodjaev, as a result of the combination of all the influential means and elements of the theater, high artistic, unforgettable poetic images were created. The play is deeply philosophical in content, subdued to a beautiful and clear form. Because of that famous play, I became convinced of how powerful the art of theater is, how it can evoke emotions that shake a person, that it has an immeasurable impact on the human mind and consciousness. It should be noted that Tashkhodja Khodjaev and G. Tovstonogov agreed and their methods of achieving artistic integrity in the play were in harmony.

Talent is a mysterious charm. The artist creates through artistic images, through which he influences the public consciousness. Mankind, on the other hand, is constantly striving to understand the mysteries of artistic images.

Artistic image is one of the basic concepts of aesthetics. He can only reflect and reshape being in ways that are unique to art. Also, any event that the author re-embodies in his work with a creative approach is an image. The artistic image not only reflects the being, but also, first of all, generalizes the being, and in particular, reflects the generality. The peculiarity of the artistic image is that it not only contemplates the being, but also discovers a new imaginary world. He recreates real reality and being through his imagination and fantasy. With the help of clear words, colors, sounds, the artist creates a bus-whole work. Texture - generalization increases the value of the image. In Aristotle's Poetics, the image - the trop - is expressed not as a reflection of the original, natural thing, but as a modified - vague, exaggerated, diminished thing. Any image is an inner world that comes to the attention of the mind. Without this image, there can be no reflection of nature, no imagination, no understanding, and no creation. The image can be emotional or cognitive. An image can be a man-made or fact-based creation: - in the form of a photograph (documentary, picture). The artistic image can be presented as a whole or in parts. It can have a powerful effect on the human mind and emotions. While the artistic image is the answer to the questions that interest the artist, on the other hand, it raises new questions. The lack of a simple answer, its ambiguity is an inner-subjective quality by the nature of the image. It can express a wide range of content; it can express infinity through the final answer. Although it is made up of only a few elements, it has the appearance of a single piece, an idea. The image can be represented by gestures (sketch), or by completion.

An artistic image is a very complex way of thinking that can reflect a unique feature and commonality.



By comparing the artistic images, it is possible to draw the following conclusions: In educating every artist, the main focus should be on the highest goal and the development of their skills. The distinctive features of art are determined by the means used: words, elegant movements, shapes, colors.

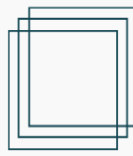
The main product of theatrical art is performance. The play is created by a creative team (playwright, actors, audience, director, artist, composer, production departments, etc.) The creative direction of each participant in the performance should be in harmony with the whole creative team, the direction of its ideological and artistic goals. One person works for everyone, everyone works for one person, and if there is a break somewhere, the whole team work is fine. So theatrical art is the art of the masses. It is a common community art. The proverb that one is a thousand shows itself here. The art that depends on one person for the whole team is theater. That's why all the people work in the theater. The interests of one individual must be subordinated to the interests of the whole community. If the poet is inspired, he can write a poem, if a composer has a musical instrument, he can write a melody, if a sculptor has a plaster, he can make a hero, a painter can paint a landscape in the mountains alone with an easel, paint and a brush. Only in the art of theater, in the art of cinema, in the art of television, the creation of a work depends on many. These types of art create a work only if they combine all the arts.

Another feature of theatrical art is its synthetic nature. All art forms in the world are divided into spatial and temporal art types. In the types of spatial art, works of art, sculpture, memorials, plastic movements of the actor, all occupy the same space, it is visible, it is spatial art.

The playwright's most strikingly powerful word will remain a dead word on a white paper if it is not revived by the actor, if it does not become his own word. Any benchmarks invented by the director will remain useless if they are not mastered and justified by the actor, and if all the devices on the stage are not played or used by the actors, they must be discarded. Any melody performed on the stage should be deleted if it is not appreciated by the actors, if its behavior does not affect its behavior, if it does not leave a trace.

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